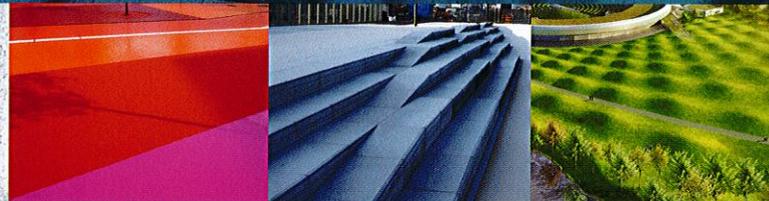


78²⁰¹²

Culturescapes

NORDIC COUNTRIES NEW NORDIC CULTURESAPES • **MANCHESTER** IRWELL RIVER PARK • **INNSBRUCK** SCULPTURED SQUARE • **COPENHAGEN** SUPERKILEN • **LUND, SWEDEN** MAXLAB IV LANDSCAPE • **ESCH-SUR-ALZETTE, LUXEMBOURG** STEEL YARD • **CAPE TOWN** FAN WALK • **BOSTON** CENTRAL WHARF PLAZA, BOSTON HARBOR PARK PAVILION • **SAN FRANCISCO** CALIFORNIA ACADEMY OF SCIENCES • **ST. PETERSBURG, FLORIDA** DALÍ MUSEUM • **PUERTO VALLARTA, MEXICO** MALECÓN • **SINGAPORE** GARDENS BY THE BAY • **ESSAY** KIENAST AND POSTMODERNISM





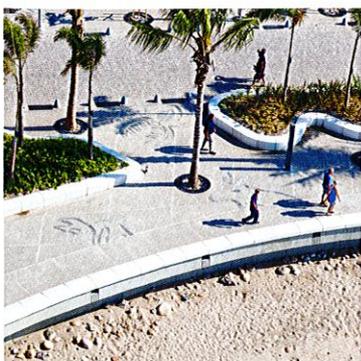
Roger Wagner

52 A square in the new district Belval Ouest in Esch-sur-Alzette, Luxembourg, references an industrial past in the context of a quickly changing present.



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74 Two recent projects in Boston, USA, highlight the necessity of civic engagement and careful context-centered design in the city.



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